

Tim Louis

Tim Louis has been described as a triple-threat talent: singer, songwriter and pianist. As a performer, Louis connects with his audience with his warm and inviting personality. His vocal and piano work is both confident and relaxed, revealing an elegant charm that takes the listener on a memorable musical journey. Self assured, Louis possesses a maturity in his songwriting, creating songs that are meaningful yet avoid the obvious.

For his newest CD *Untrue* Louis has written a collection of originals that are diverse yet naturally meld with one another. He has also introduced pop songs into his jazz repertoire; a departure from his last CD's all original lineup.

In addition to tunes penned by Louis are jazz arrangements of artists that include The Beatles, The Everly Brothers, and Johnny Cash. This wide stylistic range is brought together by Louis's deft music arrangement skills. "The diversity in song selection comes from the fact that I grew up listening to everything on the radio; my influences were up and down the dial," Louis recalls.

Untrue was produced by Juno Award-winning producer J. Richard Hutt (Northern Pikes, Tom Cochrane) and mixed by Juno nominated engineer George Seara (Herbie Hancock, Sting, Holly Cole).

Louis is a graduate of New Jersey's Rutgers University where he received a Bachelor's Degree in Music studying under jazz great Kenny Barron. He has produced music for two independent short films, a TV theme song, and session work on other projects. With over 300 live performances a year, he has also performed for former U.S. President Bill Clinton, former Prime Minister of Canada Jean Chrétien and Britain's Prince Andrew. This December he will be performing with the KW Symphony for the Yuletide Celebration at Centre in the Square and the River Run Centre.